

师范学院

## 2005 年深圳大学硕士研究生入学考试试题

(答题必须写在答题纸上, 写在本试题纸上无效)

专业:

英语语言文学

考试科目:

英美文学

## I Matching (20%):

- |                        |                       |
|------------------------|-----------------------|
| 1 Adam Bede            | a George Gordon Byron |
| 2 Clarissa             | b Charles Dickens     |
| 3 She Walks in Beauty  | c Daniel Defoe        |
| 4 Robinson Crusoe      | d George Eliot        |
| 5 A Tale of Two Cities | e Samuel Richardson   |

## II Discuss the rhyming and metric patterns of the following poem (10%).

I thou findest one, let me know,  
 Such a Pilgrimage were sweet;  
 Yet do not, I would not go,  
 Though at next door we might meet,  
 Though she were true, when you met her,  
 And last, till you write your letter,  
 Yet she  
 Will be

False, ere I come, to two, or three.

## III Discuss the Theme of the Following Poems (40%):

1. Little Lamb, who made thee?/ Dost thou know who made thee?  
 Gave thee life & bid thee feed,/ By the stream & o' er the mead;  
 Gave thee clothing of delight,/ Softest clothing wooly bright;  
 Gave thee such a tender voice,/ Making all the vales rejoice!  
 Little Lamb who made thee? Dost thou know who made thee?

Little Lamb I' ll tell thee,/ Little Lamb I' ll tell thee!  
 He is called by thy name,/ For he calls himself a Lamb;  
 He is meek & he is mild,/ He became a little child;  
 I a child & thou a lamb,/ We are called by his name.

Little Lamb God bless thee.

Little Lamb God bless thee. (THE LAMB)

(From *Songs of Innocence* by William Blake)

2. so much depends

upon

a red wheel

barrow

glazed with rain

water

beside the white

chickens. (THE RED WHEELBARROW)

IV 1. Read the following passage and write a comment with about 300

Chinese Characters (30%):

Dombey sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight-and-forty years of age. Son about eight-and-forty minutes. Dombey was rather bald, rather red, and though a handsome well-made man, too stern and pompous in appearance, to be prepossessing. Son was very bald, and very red, and though (of course) an undeniably fine infant, somewhat crushed and spotty in general effect, as yet. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time ---- remorseless twins they are for striding through their human forests notching as they go ---- while the countenance of Son was crossed and recrossed with a thousand little creases, which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations ( Dombey and Son)

2. Choose one of the topics and write an essay of 300 words. (50%)

1. While commenting on the eighteenth-century America and the American character, the famous American writer Van Wyck Brooks said: "For three generations the prevailing American character was compact in one type, the man of action who was also the man of God. Not until the eighteenth century did the rift appear... It appeared in the two philosophers, Jonathan Edwards and Benjamin Franklin, who share the eighteenth century between them. In their amazing purity of type and in the apparent incompatibility of their aims they determined the American character as a racial fact, and after them the Revolution became inevitable... Strange that at the very outset two men should have arisen so aptly side by side and fixed the poles of our national life! For no one has ever more fully and typically than Jonathan Edwards displayed the infinite inflexibility of the upper levels of the American mind, nor any one more typically than Frankly the infinite flexibility of its lower levels." **Please discuss this comment and write an essay of around 300 words.**
2. Living in the "roaring twenties" and enjoying driving fast cars, drinking hard whisky, F.Scott Fitzgerald was enthusiastic and excited about the new world, but, perceptive as he was, he became distressed and foresaw America's doom and failure. His masterpiece, *The Great Gatsby*, has been considered to be a reflection of his complex attitudes towards his world. **Please write an essay of around 300 words to discuss the theme of the novel.**