

## 2004 年攻读硕士学位研究生入学考试试卷

(试卷上做答无效, 请在答题纸上做答, 试后本卷必须与答题纸一同交回)

科目名称: 曲式分析

适用专业: 音乐学

共 1 页

(时间 180 分钟)

得 分	评 卷 人

一、分析作品《梦幻曲》的曲式结构, 请用图式表示并加以必要的文字说明。

(本题 95 分)

二、分析作品《伏尔加船夫曲》的音乐片段, 并用简单图式表示或加以简要文字说明。(本题 55 分)

(注: 谱例另附)



## 梦 幻

舒 曼曲  
作品15之7

Moderato ♩ = 100

The musical score is for a piece titled 'Fantasy' (Op. 15 No. 7) by Robert Schumann. It is in 4/4 time and marked 'Moderato' with a tempo of 100 beats per minute. The score is written for piano and consists of six systems of music. The first system begins with a piano (p) dynamic. The second system includes a 'ritard' (ritardando) marking. The third system starts with 'a tempo' and 'mf' (mezzo-forte) dynamics. The fourth system includes 'cresc.' (crescendo) and 'dim.' (diminuendo) markings. The fifth system starts with 'a tempo'. The sixth system includes a 'rit.' (ritardando) marking and ends with a piano (p) dynamic. The score features various musical notations including notes, rests, slurs, and fingerings.

本曲是舒曼钢琴曲《童年情景》中的第七首，注意弹奏时突出旋律声部，每个声部各自线条连贯。



谱例二、《伏尔加船夫曲》片段

Moderato

