

曲阜师范大学 2007 年攻读硕士学位研究生入学考试试题

学科、专业名称: 英语语言文学: 外国语言学及应用语言学

考试科目名称: 英语语言文学基础

- | | |
|---|----------------------------|
| 注 | 1. 试题共 4 页。 |
| 意 | 2. 答案必须写在答题纸上, 写明题号, 不用抄题。 |
| 事 | 3. 试题与答题纸一并交上。 |
| 项 | 4. 须用蓝、黑色墨水笔或圆珠笔作答, 字迹清楚。 |

Section I Linguistics and Applied Linguistics

I. Decide whether the following statements are True or False. (10%)

- The sentence *I pour some liquid into the tube* may serve as an example of performatives.
- The structuralist view towards learners' errors is to regard errors as evidence of the learning process.
- Cloze test, dictation and translation are all items of a discrete point test.
- Sometimes a superordinate may be a superordinate to itself.
- Derivational morphemes are not used to produce new words, but rather to show aspects of grammatical function of a word.
- The textual function of language, according to Halliday, is what enables the speaker or writer to construct a text, and enables the listener or reader to distinguish a text from a random set of sentences.
- The semantic triangle by Ogden and Richards represents the *meaning as concept* approach to the study of meaning.
- The sentence *Tom has wooden ears* violates the maxim of manner.
- Language itself is not sexist, but it can encode sexist attitudes.
- CAI aims at seeing educational problems on the part of the teacher.

II. Match the linguists on the left column with the books and theories on the right column. (10%)

- | | |
|-------------------------|---|
| 1. Sapir and Whorf | a. <i>The Social Stratification of English in New York City</i> |
| 2. Katz and Fodor | b. <i>Relevance: Communication and Cognition</i> |
| 3. van Dijk and Kintsch | c. behaviorism |
| 4. John Austin | d. A theory of the illocutionary act |
| 5. Sperber and Wilson | e. An integrated theory of meaning |
| 6. G. Leech | f. Systemic-functional grammar |
| 7. M. A. K. Halliday | g. <i>Syntactic Structures</i> |
| 8. L. Bloomfield | h. a theory of story structure |
| 9. N. Chomsky | i. <i>Semantics</i> |
| 10. William Labov | j. linguistic determinism |

III. Define the following terms. Explain them with examples if necessary. (15%)

- | | |
|---------------------|--------------------------|
| 1. allomorph | 2. garden path sentences |
| 3. proficiency test | 4. syntagmatic relation |
| 5. sense relation | |

IV. Do the following according to the requirements. (20%)

- Name the single feature that distinguishes the following pairs of sounds.
 - [θ]: [ʃ]
 - [i]: [e]
 - [b]: [m]
 - [s]: [ʃ]
 - [z]: [ʒ]
- Give at least five different utterances which express the illocutionary force of request.
- The following utterances are produced by a Chinese learner of English. Are they correct English expressions? If not, please explain the causes of the errors.
 - There are some people came to watch football game.
 - My father often go to work in evening.
- Please explain the following sentences according to the binding theory by Chomsky.
 - John pulled the blanket towards himself.
 - John found a snake near him.

V. Discuss the following questions. (20%)

- Please comment upon the following text.
语言之成为如此强有力的交际工具, 是因为它具有这样的特性: 人们能说出前人从未说过的话语, 它完全能被别人理解, 而且说的人和听的人还往往意识不到它有什么新奇的地方。新的话语是把熟悉的素材填入熟悉的模式创造出来的。
- In what sense is the analysis of a sentence in terms of theme and rheme functional?

Section II Literature

VI. Give the full names of the authors and literary forms of the following works. (9%)

- Elegy Written in a Country Churchyard*
- On First Looking into Chapman's Homer*
- Pygmalion*
- of Mice and Men*
- The American Crisis*
- The Canterbury Tales*
- The House of Seven Gables*
- The Tempest*
- Vanity Fair*

VII. Comment on any 2 of the following characters. (20%)

1. Jane Eyre
2. Tess Durbeyfield
3. Tom Jones
4. Carrie Meeber
5. Ahab

VIII. Identify the authors and the works of the following selections. (16%)

1. What thought the field be lost?
All is not lost: the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield:
And what is else not to be overcome?
2. I attempted to rise, but was not able to stir: for as I happened to lie on my back, I found my arms and legs were strongly fastened on each side to the ground; and my hair, which was long and thick, tied down in the same manner. I likewise felt several slender ligatures across my body, from my armpits to my thighs. I could only look upwards; the sun began to grow hot, and the light offended my eyes.
3. ... Oh sir, she smiled, no doubt,
Whene'er I passed her; but who passed without
Much the same smile? This grew; I gave commands;
Then all smiles stopped together. There she stands
As if alive. Will't please you rise? We'll meet
The company below, then. I repeat,
The Count your master's known munificence
Is ample warrant that no just pretense
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting, is my object ...
4. — the cat was within six inches of the absorbed teacher's head — down, a little lower, and she grabbed his wig with her desperate claws, clung to it, and was snatched up into the garret in an instant with her trophy still in her possession! And how the light did blaze abroad from the master's bald pate — for the sign painter's boy had gilded it.
5. Standing on the bareground, - my head bathed by the blithe air, and uplifted into

infinite space, - all mean egotism vanishes. I become a transparent eye-ball. I am nothing. I see all. The currents of the Universal Being circulate through me; I am part or particle of God.

6. Their two hands lay on the rough stone parapet of the Castle wall. He had inherited from his mother a fineness of mould, so that his hands were small and vigorous. Hers were large, to match her large limbs, but white and powerful looking. As Paul looked at them he knew her. "She is wanting somebody to take her hands, for all she is so contemptuous of us," he said to himself. And she saw nothing but his two hands, so warm and alive, which seemed to live for her. He was brooding now, staring out over the country from under sullen brows.
7. "It is very dangerous." The nurse went into the room and shut the door. I sat outside in the hall. Everything was gone inside of me. I did not think. I could not think. I knew she was going to die and I prayed that she would not. Don't let her die. Oh, God, please don't let her die. I'll do anything for you if you won't let her die. Please, please, please, dear god, don't let her die. ...
8. The fog comes
On little cat feet.
It sits looking
Over harbor and city
On silent haunches
and then moves on.

IX. Choose any 2 of the following questions to answer. (30%)

1. What is modernist movement? What are the characteristics of modernism? Name at least four modernists in English and American literature.
2. Give an outline of the development of drama in English literature. Supply examples of at least four dramatists who are significant in the development.
3. Discuss the significance and the artistic characteristics of Washington Irving's works.
4. What are the special features of the writing of Ernest Hemingway?