

曲阜师范大学 2008 年攻读硕士学位研究生入学考试试题

学科、专业名称：艺术学专业（音乐文学方向、音乐教育学方向、作曲技术理论方向）；音乐学专业（音乐表演与教学研究方向、合唱指挥方向）

考试科目名称：作品分析

注 意 事 项	1. 试题共 _____ 页。
	2. 答案必须写在答题纸上，写明题号，不用抄题。
	3. 试题与答题纸一并交上。
	4. 须用蓝、黑色墨水笔或圆珠笔作答，字迹清楚。

按下列要求分析下面的作品：（150 分）

一、写出本作品的曲式名称，说明本作品的调性：（20 分）

二、画出或写出本作品的曲式结构图示：（50 分）

三、用文字详细描述出本作品结构中的段落结构关系、调式、调性和声及作曲手法：（60 分）

四、本作品的风格特点：（20 分）

Allegro molto e con brio

This musical score is for a piano piece in 3/4 time, key of B-flat major. It consists of six systems of two staves each. The tempo is marked 'Allegro molto e con brio'. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), *rinf.* (rinforzando), *ff* (fortissimo), and *fp* (forzando). Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like accents and staccato are present. Measure numbers 9, 18, 26, 37, and 48 are boxed at the start of their respective systems. The piece features complex melodic lines with many slurs and ties, and a rhythmic accompaniment in the left hand.

Measures 1-8: *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 9-17: *rinf.* (rinforzando), *pp* (pianissimo).

Measures 18-25: *ff* (fortissimo), *f* (forte).

Measures 26-36: *ff* (fortissimo), *fp* (forzando).

Measures 37-47: *p* (piano).

Measure 48: *p* (piano).

57

5821

65

sf

cresc.

72

sf

f

79

sf

cresc.

ff

87

sf

ff

fp

95

p

fp

p

106

f *p* *f*

112

p *f* *p*

119

125

131

137

cresc. *sf*

145

cresc. *sf* *f* *sf*

153

ff [sempre] *sf* *sf* *p* [sempre]

161

decresc. *pp* *f*

169

p *f* *p*

176

rinf.

184

pp *ff* *ff*

232

f ⁸

(4 5)
4

5 4

53

1 2 4

5 2 3

5 3 2

5 3 2

5 2 3

5

