

曲阜师范大学 2008 年攻读硕士学位研究生入学考试试题

学科、专业名称: 英语语言文学; 外国语言学及应用语言学

考试科目名称: 英语语言文学基础

注 意 事 项	1. 试题共 4 页。
	2. 答案必须写在答题纸上, 写明题号, 不用抄题。
	3. 试题与答题纸一并交上。
	4. 须用蓝、黑色墨水笔或圆珠笔作答, 字迹清楚。

Section I Linguistics and Applied Linguistics (75%)

1. Define the following terms. Explain them with examples if necessary. (15%)

- 1) competence
- 2) paradigmatic relation
- 3) phonetics and phonology
- 4) inflection
- 5) utterance

2. Answer the following questions. (10%)

- 1) What is universal grammar?
- 2) What is the constructivist's view of language learning?

3. Analyze the following linguistic data according to the requirements. (20%)

1) Draw a tree diagram for the following sentence to show its syntactic structure. (5%)

*The man hits the colorful ball.*

2) The following are some book titles of linguistics. Can you judge the synchronic or diachronic orientation just from the titles? (5%)

- a. *English Examined: Two Centuries of Comment on the Mother-Tongue*
- b. *Protean Shape: A Study in Eighteenth-century Vocabulary and Usage*
- c. *Pejorative Sense Development in English*
- d. *The Categories and Types of Present-Day English Word-Formation*
- e. *Language in the Inner City: Studies in the Black English Vernacular*

3) For each of the underlined constructions or word groups, do the following:  
—State whether it is headed or non-headed.



—If headed, state its headword.

—Name the type of construction. (10%)

Ex. His son will be keenly competing.

Answer: headed, headword—competing, endocentric construction

a. Ducks quack.

b. The ladder in the shed is long enough.

c. I saw a bridge damaged beyond repair.

d. His handsome face appeared in the magazine.

e. He enjoys climbing high mountains.

**4. Write about the following topics. You may agree or disagree with the ideas presented in the statements. (30%)**

- 1) 词义是对现实现象的反映。
- 2) 人类就其本性来说是合作的，而借用语言交际组织起来并维持下去的这种合作，则是人类生活中一切人类特征的核心。

## Section II Literature (75%)

**5. Give the full names of the authors and literary forms of the following works. (9%)**

- 1) *Paradise Lost*
- 2) *Pride and Prejudice*
- 3) *Sound and Fury*
- 4) *The Great Gatsby*
- 5) *Twelfth Night*
- 6) *The School for Scandal*
- 7) *The Mayor of Casterbridge*
- 8) *Tom Jones*
- 9) *The Tiger*

**6. Comment on any 2 of the following characters. (20%)**

- 1) Elizabeth Bennet
- 2) Hester Prynne
- 3) Martin Eden
- 4) Robin Hood

**7. Identify the authors and the works of the following selections. (16%)**

- 1) To be, or not to be: that is the question:



Whether 'tis nobler in the mind to suffer  
 The slings and arrows of outrageous fortune,  
 Or to take arms against a sea of troubles,  
 And by opposing end them. To die: to sleep;  
 No more; and by a sleep to say we end  
 The heart-ache and the thousand natural shocks  
 That flesh is heir to, 'tis a consummation  
 Devoutly to be wish'd.

2) Studies serve for delight, for ornament, and for ability. Their chief use for delight is in privateness and retiring; for ornament, is in discourse; and for ability, is in the judgement and disposition of business.

3) It happened one day, about noon, going towards my boat, I was exceedingly surprised with the print of a man's naked foot on the shore, which was very plain to be seen in the sand. I listened, I looked round me, I could hear nothing, nor see anything. I went up to a rising ground, to look farther. I went up the shore, and down the shore, but it was all one; I could see no other impression but that one. I went to it again to see if there were any more, and to observe if it might not be my fancy; but there was no room for that, for there was exactly the very print of a foot---toes, heel, and every part of a foot.

4) I shall now therefore humbly propose my own thoughts, which I hope will not be liable to the least objection.

I have been assured by a very knowing American of my acquaintance in London, that a young healthy child well nursed is at a year old a most delicious, nourishing, and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee or a ragout.

5) She walks in beauty, like the night  
 Of cloudless climes and starry skies;  
 And all that's best of dark and bright  
 Meant in her aspect and her eyes;  
 Thus mellowed to that tender light  
 Which heaven to gaudy day denies.



- 6) He neither spoke nor loosed his hold for some five minutes, during which period he bestowed more kisses than ever he gave in his life before, I dare say: but then my mistress had kissed him first, and I plainly saw that he could hardly bear, for down-right agony, to look into her face! The same conviction had stricken him as me, from the instant he held her, that there was no prospect of ultimate recovery there---she was fated, sure to die.
- 7) A deaf loaf fell in Soapy's lap. That was Jack Frost's card. Jack is kind to the regular denizens' of Madison Square and gives fair warning of his annual call. At the corners of four streets, he hands his pasteboards to the North Wind, footman of the mansion of All Outdoors, so that the inhabitants thereof may make ready.
- 8) Carrie answered, but was looking away. Down the aisle, toward the gate leading into the waiting-room and the street, stood Drouet. He was looking back. When he saw that she saw him and was safe with her sister he turned to go, sending back the shadow of a smile. Only Carrie saw it. She felt something lost to her when he moved away. When he disappeared she felt his absence thoroughly. With her sister she was much alone, alone figure in a tossing, thoughtless sea.

**8. Choose any 2 of the following topics to write about. (30%)**

- 1) Discuss the stream-of-consciousness techniques in *Mrs. Dalloway*.
- 2) Discuss the significance and the artistic characteristics of Emily Dickinson's poems.
- 3) Discuss the significance and the artistic characteristics of Charles Lamb's essays.
- 4) What is sentimentalism? How did it come into being? What are the characteristics of sentimentalism? Name at least one figure of English sentimentalism and comment upon his writings.