

南京大学 2006 年攻读硕士学位研究生入学考试试题(三小时)

考试科目名称及代码 英美文学 464适 用 专 业: 英语语言文学

注意:

1. 所有答案必须写在研究生入学考试答题纸上, 写在试卷和其他纸上无效;
2. 本科目 ~~允许~~/不允许使用无字典存储和编程功能的计算器。

I.

Read the following excerpts and identify their authors and the titles from which they are excerpted. Give full name of the author and full title of the work. (40%)

1. Author _____ Title _____

When that April with his showras soote
The droghte of March hath perced to the roote,
And bathed every veyne in swich licour
Of which vertu engendred is the flour:

2. Author _____ Title _____

"Mercy on us, goodwife," exclaimed a man in the crowd, "is there no virtue in woman, save what springs from a wholesome fear of the gallows? That is the hardest word yet! Hush, now, gossips; for the lock is turning in the prison-door, and here comes Mistress Prynne herself."

3. Author _____ Title _____

It goes a long way back, some twenty years. All my life I had been looking for something, and everywhere I turned someone tried to tell me what it was. I accepted their answers too, though they were often in contradiction and even self-contradictory. I was naïve. I was looking for myself and asking everyone except myself questions which I, and only I, could answer.

4. Author _____ Title _____

Cruel and sudden, hast thou since
Purpled thy nail in blood of innocence?
Wherein could this flea guilty be,
Except in that drop which it sucked from thee?

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5. Author _____ Title _____

Although they lived in style, they felt always an anxiety in the house. There was never enough money. The mother had a small income, and the father had a small income, but not nearly enough for the social position which they had to keep up. The father went in to town to some office. But though he had good prospects, these prospects never materialized. There was always the grinding sense of the shortage of money, though the style was always kept up.

6. Author _____ Title _____

When first I took up my abode in the woods, that is, began to spend my nights as well as nights there, which, by accident, was on Independence Day, or the Fourth of July, 1845, my house was not finished for winter, but was merely a defence against the rain, without plastering or chimney, the walls being of rough, weather-stained boards, with wide chinks, which made it cool at night. The upright white hewn studs and freshly planed door, and window casings gave it a clean and airy look, especially in the morning, when its timbers were saturated with dew, so that I fancied that by noon some sweet gum would exude from them.

7. Author _____ Title _____

After I had been there about ten or twelve days, it came into my thoughts, that I should lose my reckoning of time for want of books and pen and ink, and should even forget the Sabbath days from the working days; but to prevent this I cut it with my knife upon a large post, in capital letters, and making it into a great cross I set it up on the shore where I first landed, viz. *I came on shore here on the 30th of Sept. 1659*. Upon the sides of this square post I cut every day a notch with my knife, and every seventh notch was as long again as the rest, and every first day of the month as long again as that long one, and thus I kept my calendar, or weekly, monthly, and yearly reckoning of time.

8. Author _____ Title _____

Now the grass, tomorrow
the stiff curl of wild carrot leaf

9. Author _____ Title _____

The fat, gruff colonel reminded Yossarian of the fat, gruff colonel who had interrogated the chaplain and found him guilty. Yossarian stared up at him through a glassy film. The cloying scents of formaldehyde and alcohol sweetened the air.

10. Author _____ Title _____

The waves beside them danced; but they
Outdid the sparkling waves in glee;
A poet could not but be gay;

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In such a jocund company;
I gazed—and gazed—but little thought
What wealth the show to me had brought:

11. Author _____ Title _____

My little horse must think it queer
To stop without a farmhouse near,
Between the woods and frozen lake
The darkest evening of the year.

12. Author _____ Title _____

In every rage of wind and rush of rain, I heard pursuers. Twice, I could have sworn there was a knocking and whispering at the outer door. With these fears upon me, I began either to imagine or recall that I had had mysterious warnings of this man's approach. That, for weeks gone by, I had passed faces in the streets which I had thought like his. That, these likenesses had grown more these messengers to mine, and that now on this stormy night he was as good as his word, and with me.

13. Author _____ Title _____

Here is no water but only rock
Rock and no water and the sandy road
The road winding above among the mountains
Which are mountains of rock without water
If there were water we should stop and drink
Amongst the rock one cannot stop or think
Sweat is dry and feet are in the sand
If there were only water amongst the rock
Dead mountain mouth of carious teeth that cannot spit
Here one can neither stand nor lie nor sit
There is not even silence in the mountains
But dry sterile thunder without rain
There is not even solitude in the mountains
But red sullen faces sneer and snarl

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14. Author _____ Title _____

Grebe wrote it in his pad. But, in the street again, a sheet of wind-driven paper clinging to his leg while he deliberated what direction to take next, it seemed a feeble lead to follow. Probably this Green didn't rent a flat, but a room. Sometimes there were as many as twenty people in an apartment, the real-estate agent would know only the lessee. And not even the agent could tell you who the renters were. In some places the beds were even used in shifts, watchmen or jitney drivers or short-order cooks in night joints turning out after a day's sleep and surrendering their beds to a sister, a nephew, or perhaps a stranger, just off the bus.

15. Author _____ Title _____

I held a florin tightly in my hand as I strode down Buckingham Street towards the station. The sight of the streets thronged with buyers and glaring with gas recalled to me the purpose of my journey. I took my seat in a third-class carriage of a deserted train. After an intolerable delay the train moved out of the station slowly. It crept onward among ruinous houses and over the twinkling river. At Westland Row Station a crowd of people pressed to the carriage doors; but the porters moved them back, saying that it was a special train for the bazaar. I remained alone in the bare carriage. In a few minutes the train drew up beside an improvised wooden platform. I passed out on to the road and saw by the lighted dial of a clock that it was ten minutes to ten. In front of me was a large building which displayed the magical name.

16. Author _____ Title _____

Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes, play on;

17. Author _____ Title _____

Judge, then, to what pitches of inflamed, distracted fury the minds of his more desperate hunters were impelled, when amid the chips of chewed boats, and the sinking limbs of torn comrades, they swam out of the white curds of the whale's direful wrath into the serene, exasperating sunlight, that smiled on, as if at a birth or a bridal.

18. Author _____ Title _____

You may one day come under a similar gaze. And you may--in the less reserved context of our own century--be aware of it. The intent watcher will not wait till you are asleep. It will no doubt suggest something unpleasant, some kind of devious sexual approach ... a desire to know you in a way you do not want to be known by a stranger. In my experience there is only one profession that gives that particular look, with its bizarre blend of the inquisitive and the magistral; of the ironic and the soliciting.

Now could I use you?

Now what could I do with you?

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19. Author _____ Title _____

Of Life immense in passion, pulse, and power,
Cheerful, for freest action form'd under the laws divine,
The Modern Man I sing.

20. Author _____ Title _____

Even when the East excited me most, even when I was most keenly aware of its superiority to the bored, sprawling, swollen towns beyond the Ohio, with their interminable inquisitions which spared only the children and the very old — even then it had always for me a quality of distortion. West Egg, especially, still figures in my more fantastic dreams. I see it as a night scene by El Greco: a hundred houses, at once conventional and grotesque, crouching under a sullen, overhanging sky and a lusterless moon.

II.

For each of the following sections, choose one question and give your answers.
(60%)

Section I.

1. Compare the attitudes towards marriage of two female protagonists from any texts in *Selected Readings in British Literature* or *Selected Readings in American Literature*.
2. In many literary works, there is a triangular relationship among characters, that is, a man between two women, or a woman between two men. Can you use a literary work as an example to discuss the use of triangular relationship in it?

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Section II.

1. What does the title of "Araby" by James Joyce suggest?
2. Explain the symbolic meanings of the lamb and the tiger in William Blake's poems.
3. What is the meaning of "gentleman" in *Great Expectations*?

Section III.

1. Relate briefly the artistic traits in Edgar Allan Poe's story *The Cask of Amontillado*.
2. Discuss tenets and achievements in the poetic school of *Imagism*.
3. How does Toni Morrison construct African American characters in her literary writing, such as in the fiction *Recitatif*?

III.

Make comments on the following statements, using at least one major novel to support your argument. Don't retell the story. (50%)

In spite of their wide variety of forms, subjects, and narrative methods and styles, the novels of the United States in the 20th century nearly always have had a degree of pedagogical intent, providing readers with insights into the nature of the time and place in which their American characters find themselves and how those conditions play crucial roles in their lives. Most of these novels teach readers much about the American physical settings, history, politics, economics, and social conditions that are the contexts for the characters' experiences.

—Emory Elliott

In consequence, the "modern novel," an idea constantly discussed as the century closed, became a reality. A distinctive modern tradition developed, marked not just by modern themes, new techniques, wider availability, but by a firm break with past "Victorian" conventions of narrative and literary morality, authorship and readership. But that break was never really to become complete. Many of the Victorian conventions and myths continued to haunt the radical surprise of the modern novel, and Victorian fiction—with its omniscient and godlike voice, its weighty realism, its chronological plotting, its presiding moral confidence, its role as the bourgeois epic—leaves its lasting imprint on British fiction to this moment....The modern novel came, but the Victorian novel did not entirely go away; and that is one of the essential secrets of the modern novel.

—Malcolm Bradbury