

2008年上海海事大学攻读硕士学位研究生入学考试试题

(重要提示: 答案必须做在答题纸上, 做在试题上不加分)

考试科目: 英美文学基础知识

I. Briefly explain the following terms: (20%)

1. Irony
2. Narration
3. American Naturalism
4. Transcendentalism
5. Lake School

II. Choose one of the four alternatives to complete each of the following statements: (60%)

(I). British Literature

1. _____ is the author of the first English dictionary by an Englishman ---*Dictionary of the English Language*, which has become the foundation of all subsequent English dictionaries.
A. Samuel Johnson B. Laurence Sterne
C. Oliver Goldsmith D. Samuel Richardson
2. Modern English novel arose in the _____ century.
A. 16th. B. 17th C. 18th D. 19th
3. "If winter comes, can spring be far behind?" is taken from _____.
A. *The Solitary Reaper* B. *Ode to the West Wind*
C. *To Autumn* D. *Song to the Man of England*
4. _____ believes that man's fate is predeterminedly tragic, driven by a combined force of "nature", both inside and outside?
A. Charles Dickens B. Thomas Hardy
C. George Bernard Shaw D. T. S. Eliot
5. _____ is the most outstanding stream-of-consciousness novelist.
A. William Butler Yeats. B. John Galsworthy

C. James Joyce

D. George Bernard Shaw

6. Which of the following statements about William Butler Yeats is true?
- A. In a certain way, Yeats's experiments in drama anticipated the abstract movement of modern theater.
 - B. The major themes of Yeats's later poetry are usually Celtic legends, local folktales, or stories of the heroic age in Irish history.
 - C. Yeats is a great poet as well as an accomplished novelist.
 - D. In 1948, Yeats was offered the Nobel prize for literature.
7. In *The French Lieutenant's Woman*, _____ is an existentially independent woman, as she said in the novel, "No limit, no blame, can touch me."
- A. Sarah
 - B. Ernestina
 - C. Miranda
 - D. Mantissa
8. *Lucky Jim* by Kingsley Amis is a _____.
- A. comic novel
 - B. tragic novel
 - C. comic drama
 - D. tragic drama
9. Harold Pinter's major plays are thought to fall into three categories: _____, traditional plays, and memory plays.
- A. light comedies
 - B. tragic plays
 - C. historical plays
 - D. comedies of manners.
10. _____ is famous for his vivid description of the workhouse and life of the underworld in the 19th century London.
- A. *Oliver Twist*
 - B. *Great Expectations*
 - C. *David Copperfield*
 - D. *Hard Time*
11. "Proper words in proper places, makes the true definition of a style" are the famous words by _____.
- A. Daniel Defoe
 - B. Jonathan Swift
 - C. Henry Fielding
 - D. Samuel Johnson
12. The title of Alfred Tennyson's poem *Ulysses* reminds the reader of the following EXCEPT _____.
- A. the Trojan War
 - B. Homer
 - C. quest
 - D. Christ
13. In his famous essay *Tradition and Individual Talent*, _____ puts great emphasis on the importance of tradition both in creative writing and in criticism.
- A. T. S. Eliot
 - B. D. H. Lawrence
 - C. James Joyce
 - D. George Bernard Shaw
14. The title of the novel *A Portrait of the Artist as a Young Man* written by James Joyce suggests a character study with strong _____ element.
- A. autobiographical
 - B. sentimental
 - C. pessimistic
 - D. optimistic
15. The frank discussion of _____ in his novel *Lady Chatterley's Lover* is the chief reason why D. H. Lawrence had been accused of pornographic writing.
- A. living
 - B. sex
 - C. death
 - D. love

