

上海师范大学 2005 年硕士研究生入学考试试题

专业名称 英语语言文学考试科目(代码) 文学基础 (334)

(注意: 答案必须写在统一印制的答题纸上, 否则不给分)

I. Fill in the blanks with the writers' names before their works: (15 points)

Theodore Dreiser; Percy Bysshe Shelly; Kingsley Amis; Mark Twain;
J. D. Salinger; Tennessee Williams; Edmund Spenser; Doris Lessing;
Willa Catha; Nathaniel Hawthorne; Samuel Coleridge; George Orwell;
Henry James; Washington Irving; Richard Wright; William Blake;
Allen Ginsberg; F. S. Fitzgerald; John Bunyan; Walt Whitman; Jane
Austin; Ben Jonson; Edward Albee; Saul Bellow; William Faulkner;
D. H. Lawrence; Thomas Hardy; Virginia Woolf; Joseph Conrad; Henry
Fielding

1. _____ The Faerie Queene
2. _____ The Alchemist
3. _____ The Pilgrim's Progress
4. _____ Tom Jones
5. _____ Song of Experience
6. _____ Kubla Khan
7. _____ Prometheus Unbound
8. _____ Emma
9. _____ The Heart of Darkness
10. _____ Jude the Obscure
11. _____ To the Lighthouse
12. _____ Women in Love
13. _____ Animal Farm
14. _____ The Golden Notebook
15. _____ Lucky Jim
16. _____ The Legend of Sleepy Hollow
17. _____ The House of the Seven Gables
18. _____ Leaves of Grass
19. _____ The Turn of the Screw
20. _____ An American Tragedy

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| 21. | _____ | Life on the Mississippi |
| 22. | _____ | Tender Is the Night |
| 23. | _____ | Light in August |
| 24. | _____ | My Antonio |
| 25. | _____ | Native Son |
| 26. | _____ | A Streetcar Named Desire |
| 27. | _____ | Howl |
| 28. | _____ | The Catcher in the Rye |
| 29. | _____ | Who's Afraid of Virginia Woolf? |
| 30. | _____ | Herzog |

II. Define the following terms: (40 points)

1. The Cavalier Poets
2. Heroic couplet
3. Classicism
4. Satire
5. The Imagists
6. Point of view
7. Sentimentalism
8. The Harlem Renaissance

III. Answer the following questions: (65 points)

1. Who are the "Lake Poets" in the history of English literature? What are the major views and features of their romantic poems?
2. English playwright Samuel Beckett's *Waiting for Godot* is a representative play of the Theatre of the Absurd. What do you know about its content and form?
3. American poet Robert Frost says that "I'm always saying something that's just the edge of something more" and that poems should begin in delight and end in wisdom. Can you illustrate these two statements with his poems that you have read?
4. According to Ernest Hemingway's code of hero, "a man can be destroyed but not defeated". Explain this code with one of Hemingway's works that you have studied.
5. How does American dramatist Arthur Miller's *Death of a Salesman* express the dilemma of a modern man influenced by the American Dream?

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IV. Comment on the following poem: (30 points)

For Once, Then, Something

Others taunt me with having knelt at well-curbs
Always wrong to the light, so never seeing
Deeper down in the well than where the water
Gives me back in a shining surface picture
Me myself in the summer's heaven, godlike,
Looking out of a wreath of fern and cloud puffs,
Once, when trying with chin against a well-curb,
I discerned, as I thought, beyond the picture,
Through the picture, a something white, uncertain,
Something more of the depths – and then I lost it.
Water came to rebuke the too clear water.
One drop fell from a fern, and lo, a ripple
Shook whatever it was lay there at bottom,
Blurred it, blotted it out. What was that whiteness?
Truth? A pebble of quartz? For once, then, something.