

2007 年硕士研究生入学考试试题

科目名称： 和声、曲式 共 6 页 第 1 页

一、分析整首歌曲的和声，将分析结果写在相对应的每行乐谱的下方（80 分）。

具体要求：

- 1、标明调式、调性（30 分）。
- 2、标出所有和弦的功能（50 分）。

二、分析钢琴曲的曲式结构（70 分）。(将答案全部写在答题纸上)

具体要求：

- 1、写出作品的曲式结构名称（20 分）。
- 2、画出整首作品的结构图示（25 分）。
- 3、回答下列问题（25 分）。
 - (1)、作品的各大部分是分别由何种具体曲式结构类型构成？各部分的构成材料之间有何关系？各部分的终止式有何特点？（18 分）
 - (2)、第 25—40 小节的音乐片段在调式、调性方面有何具体特征？（7 分）

曲式考题(共3页),本部分试题请答在考场发的答题纸上。

Poco lento e grazioso ($\text{♩} = 72$)

(捷)德沃扎克曲
1841—1904

kaoyan.com

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 149 starts with a forte dynamic. Measure 150 begins with a piano dynamic. Measure 151 shows a melodic line with grace notes. Measure 152 contains a single note followed by a fermata. Measure 153 features a sustained note. Measure 154 ends with a forte dynamic. Measure 155 concludes with a piano dynamic. The score includes measure numbers 149 through 155, dynamics, and performance instructions like 'legg.' and 'Cresc.'

22

23

rit.

24

25

a tempo

f

A musical score for piano, page 26, featuring four staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 1 starts with a dynamic 'mf' and includes a grace note. Measures 2 and 3 show eighth-note patterns with fingerings (3, 1) and (2, 1). Measure 4 begins with a dynamic 'dim.' and ends with a dynamic 'f'. Fingerings (2, 1) and (3, 1) are shown in measure 4.

Musical score for piano, page 10, measures 30-33. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 30 starts with a forte dynamic (fz) and a sixteenth-note pattern. Measures 31-33 show a continuation of this pattern with various dynamics (diminuendo) and fingerings (1, 2, 3, 4, 5). Measure 34 begins with a forte dynamic and a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 34 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 35-38 show various patterns of eighth and sixteenth notes with dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure 39 begins with a forte dynamic 'f' in the bass staff. Measure 40 features a sixteenth-note pattern in the treble staff. Measure 41 concludes with a sixteenth-note pattern in the treble staff.

38

Ted. Ted. Ted. Ted. Ted. Ted. dim.

41

pp

Ted. * Ted. * Ted. * Ted. *

45

rit.

Ted. * Ted. * Ted. * Ted. * Ted.

49

a tempo

dim.

Ted. 5 Ted. 5 Ted. 5 Ted. 5 Ted.

53

p

dim.

rit.

p dim. pp

Ted. 5 Ted. 5 Ted. 5 Ted. 5 Ted.

和声试题(共2页),请将分析结果写在本试题下方:

Moderato

Ja. du weisst es
啊, 你知道,

teu - re See - le, dass ich fern von dir mich quä - le,
亲 爱的心 灵, 远 离 你 我 受 尽 了 折 磨,

Lie - be macht die Her - zen krank, ha - be Dank.
爱情 使 人 神 魂 颠 倒, 感 谢 你。

con espr.

Einst hielt ich, der Frei - heit Ze - cher, hoch den A - me -
从 前 我 这 放 纵 的 酒 猖, 高 高 举 起

thy - sten Be - cher und du seg - ne - test den Trank, ha - be Dank.
 紫水 晶酒 杯, 你 为 酒 杯 祝 福, 感 谢 你。 con espr.

mit weihe
 Und be-schworst du - rin die Bö - sen.
 你 将 杯 中 邪 魔 驱 走。

bis ich, was ich nie ge-we - sen, bei - lig, hei - lig an's Herz dir sank
 直 到 我 改 变 过 去 常 态, 万 分 幸 福 扑 向 你 心 头,

ha - be Dank.
 感 谢 你。